

## Folk en Ville –le 24 août 2024 – Morceaux à danse pour le bœuf final

Voici une série de morceaux que je vous propose pour le bœuf final. Je les ai choisis parce que ce sont des pièces dansables ; elles font partie du répertoire commun de la plupart des musiciens et elles ont été puisées dans notre répertoire wallon.

Les tonalités choisies sont le do, le sol et le la mineur, tonalités que les musiciens ont à leur disposition. Une exception : « Bon, bon, si l'amour vous gêne ».

Le bœuf devrait débiter vers 17 heures 30. Tous les musiciens sont les bienvenus.

1. Suite de deux gigues : Allemande claironnante – Houssa n°13 – Thisse 4 – 8 –  
Matelote de la Fange – Houssa n°14 – Thisse 6 – 2.

4X + 4X

The image displays two musical pieces in 8/8 time, each consisting of four staves. The first piece, 'Allemande claironnante', is marked with a repeat sign and includes first and second endings. The second piece, 'Matelote de la Fange', also features a repeat sign and first and second endings. The notation is in treble clef with a key signature of one flat (B-flat).

2. Valse - La grosse caisse – Arguèdène bien connue dans le sud de la province de Hainaut.

The musical score for 'La grosse caisse' is written in 3/4 time and consists of eight staves. The first four staves form the main body of the piece, ending with a double bar line. The fifth staff begins a first ending, marked with a '1.' and a repeat sign. The sixth staff is the first ending, which concludes with a double bar line. The seventh and eighth staves form a second ending, marked with a '2.' and a repeat sign, which concludes with a double bar line.

3. Scottish d'Elisabeth Melchior – Projet Melchior n °1.

The musical score for 'Scottish d'Elisabeth Melchior' is written in 4/4 time and consists of four staves. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment, with the third staff starting with a repeat sign. The piece concludes with a double bar line.

4. Macote de Steinbach – danse à figures.



Musical score for Macote de Steinbach, a dance with figures. The score is written in 6/8 time and consists of four staves. The first staff begins with a treble clef and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The second and fourth staves follow a similar rhythmic pattern. The third staff features a more complex rhythmic structure with eighth and sixteenth notes, including some rests. The piece concludes with a double bar line.

5. Mazurka d'Elisabeth n°3 – Projet Melchior.



Musical score for Mazurka d'Elisabeth n°3, a mazurka by Projekt Melchior. The score is written in 3/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of quarter and eighth notes. The second and fourth staves feature first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line.

6. Danse à figures – Li tchèron ou Galopede – traditionnel importé d'Angleterre .

Musical score for 'Danse à figures – Li tchèron ou Galopede' in 2/4 time. The score consists of eight staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

7. Polka d'Elisabeth Melchior n°2 – Projet Melchior.

Musical score for 'Polka d'Elisabeth Melchior n°2' in 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment in the lower staves and a melody of eighth and sixteenth notes in the upper staves. The piece concludes with a double bar line and repeat dots.

8. Menuet de la chaîne – Wandembribe n°35.

Musical score for Menuet de la chaîne – Wandembribe n°35. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The second staff contains a first ending (1.) and a second ending (2.). The third staff begins with a repeat sign. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff contains a first ending (1.) and a second ending (2.), with a 6/8 time signature indicated below the staff. The seventh staff begins with a repeat sign. The eighth staff contains a first ending (1.) and a second ending (2.).

9. Valse n°35 – Jamin n°204, renommée « La benjamine ».

Musical score for Valse n°35 – Jamin n°204, renommée « La benjamine ». The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The second staff contains a first ending (1.) and a second ending (2.). The third staff begins with a repeat sign. The fourth staff contains a first ending (1.) and a second ending (2.).

10. Scottish - Henri Schmitz (1 et 2) – Projet Melchior.

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a melody with eighth and sixteenth notes, including some triplet patterns. The second staff continues the melody. The third and fourth staves provide a rhythmic accompaniment with eighth and sixteenth notes. The system concludes with a double bar line.

The second system of the musical score consists of four staves. The top staff begins with a repeat sign and a first ending bracket. The second staff contains two endings, labeled '1.' and '2.', which lead to different melodic paths. The third and fourth staves continue the accompaniment. The system ends with a double bar line and the marking 'D.C.' (Da Capo).

11. Chant – Bon, bon, si l’amour vous gêne – Terry & Chaumont.



1.

C'est en revenant d'aller boir' bouteille, *bis*  
Il me prit envie d'aller voir ma belle,

Refrain :

Bon ! bon !  
Si l'amour vous gêne,  
Moi, non !

2.

Il me prit envie d'aller voir ma belle, *bis*  
Je vis trois rivaux, assis auprès d'elle,

3.

Je vis trois rivaux, assis auprès d'elle, *bis*  
Et quand ils m'ont vu, s' sont retirés d'elle,

4.

Et quand ils m'ont vu, s' sont retirés d'elle, *bis*  
Restez, mes rivaux, assis auprès d'elle,

5.

Restez, mes rivaux, assis auprès d'elle, *bis*  
Vous n'aurez jamais ce que j'ai eu d'elle,

6.

Vous n'aurez jamais ce que j'ai eu d'elle, *bis*  
J'ai eu de son cœur la fleur la plus belle,

7.

J'ai eu de son cœur la fleur la plus belle, *bis*  
C'est en revenant d'aller boir' bouteille.

12. Chant – Voici le printemps, mon cousin – Terry & Chaumont.



1.  
Voici le printemps, mon cousin : } *bis*  
Que tout se renouvelle,  
Que tous les amants, mon cousin,  
S'en vont changer de belle, mon cousin.

5.  
Ah ! qu'il serait doux, mon cousin, } *bis*  
D'avoir un baiser d'elle.  
Et encor' plus doux, mon cousin,  
De coucher avec elle, mon cousin

Refrain :  
J'aime ma cousine, ma cousine, mon cousin  
J'aime mon cousin, ma cousine.

6.  
Et encor' plus doux, mon cousin, } *bis*  
De coucher avec elle,  
Dedans un beau lit, mon cousin,  
Tout garni de dentelle, mon cousin.

2.  
Que tous les amants, mon cousin, } *bis*  
S'en vont changer de belle.  
Pour moi, je n'chang' pas, mon cousin  
Car la mienne est trop bell', mon cousin.

7.  
Dedans un beau lit, mon cousin, } *bis*  
Tout garni de dentelle.  
Aux quatr' coins du lit, mon cousin,  
Quatre roses nouvelles, mon cousin.

3.  
Pour moi, je n'chang' pas, mon cousin } *bis*  
Car la mienne est trop bell' ;  
Elle a les yeux doux, mon cousin,  
Et la bouche vermeille, mon cousin.

8.  
Aux quatr' coins du lit, mon cousin, } *bis*  
Quatre roses nouvelles.  
Au milieu du lit, mon cousin,  
Est le cœur de la belle, mon cousin.

4.  
Elle a les yeux doux, mon cousin, } *bis*  
Et la bouche vermeille.  
Ah ! qu'il serait doux, mon cousin,  
D'avoir un baiser d'elle, mon cousin.

9.  
Au milieu du lit, mon cousin, } *bis*  
Est le cœur de la belle.  
Voici le printemps, mon cousin :  
Que tout se renouvelle, mon cousin.



13. Mazurka de Henri Schmitz – Projet Melchior.

The image shows a musical score for a Mazurka by Henri Schmitz, titled "Projet Melchior". The score is written for four staves, all in treble clef. The time signature is 3/4. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the first staff. The music consists of four staves of notation. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A repeat sign follows. The second staff continues with G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It then has a first ending bracket over the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, followed by a repeat sign. A second ending bracket follows, with a sharp sign on the F line, and contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff begins with a sharp sign on the F line and contains the notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A repeat sign follows. The fourth staff continues with D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. It then has a first ending bracket over the notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, followed by a repeat sign. A second ending bracket follows, with a sharp sign on the F line, and contains the notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

14. Allemande de Habiémont – Thisse 7 – 8 – Maclote de Coo – Thisse 9 – 14 –  
La Berlo – Wandembrile n°24.  
3X + 3X + 3X

The first system of the Allemande de Habiémont is written in 3/8 time. It consists of four staves. The first staff begins with a treble clef and a 3/8 time signature. The music is in a key with one flat (F major or D minor). The first two staves contain the main melody, with the second staff including first and second endings. The third and fourth staves provide a harmonic accompaniment, also featuring first and second endings.

The second system of the Allemande de Habiémont is written in 2/4 time. It consists of four staves. The first staff begins with a treble clef and a 2/4 time signature. The music continues in the same key as the first system. The first two staves contain the main melody, and the last two staves provide a harmonic accompaniment.

The third system of the Allemande de Habiémont is written in 2/4 time. It consists of four staves. The first staff begins with a treble clef and a 2/4 time signature. The music continues in the same key. The first two staves contain the main melody, with the second staff including first and second endings. The last two staves provide a harmonic accompaniment, also featuring first and second endings.